

ELABORATE WITH VERY INTRICATE MOSAIC TILE WORK INSIDE & OUT. IT IS VERY BEAUTIFUL FROM AN ARCHITECTURAL STANDPOINT, VERY LARGE, BUT SOMEHOW OR ANOTHER YOU GET ABSOLUTELY NO FEELING OF REVERENCE, EVEN WITH PEOPLE THERE GOING THROUGH THEIR RITUAL. IT WAS JUST A COLD, IMPERSONAL, I GUESS, A JUST A "TOURIST" FEELING. THIS WAS ON A FRIDAY SO THE BAZAR WAS CLOSED, BUT WE WENT DOWN THERE ANYWAY AND WATCHED ~~A MAN HAND CARVING WOODEN PRINT BLOCK~~ THEN WENT ON FURTHER AND SAW THEM USING THE WOODEN PRINT BLOCKS HAND PRINTING CLOTH. SOME WAS COTTON, SOME WAS SILK, BUT SOME OF THE MOST BEAUTIFUL PRINTS YOU HAVE EVER SEEN. EACH PRINT BLOCK THEY WORK WITH IS ABOUT 5" SQUARE, TRIANGULAR, OR RECTANGULAR. THEY WILL GO OVER THE PIECE OF CLOTH WITH ONE BLOCK USING ONE COLOR AND THEN GO BACK OVER IT WITH OTHER BLOCKS & OTHER COLORS WHEN THEY GET THROUGH THE CLOTH IS A PERFECT PRINT. I DON'T SEE HOW THEY DO IT. ~~THE MEN WHO DO THE~~ PRINTING SIT ON THEIR FEET FOLDED UNDER THEM WITH THE CLOTH ON THE FLOORE IN FRONT OF THEM.

WENT TO WHAT THEY CALL THE LADIES MOSQUE, WHICH IS DIFFERENT IN DESIGN FROM THE BLUE MOSQUE, NO ONE BUT LADIES GO THERE TO PRAY & GO THROUGH THEIR RITUAL. LIGHT REFLECTED